

Phil Callaghan (b.1974)

My wood sculpture and photography tell stories that transform the perceptions of the viewer, redefining the relationships between things and inspiring a sense of curiosity and wonder.

Current displayed work uses woodturning as a technique to tell the story of wood.

Having recently moved to North Wales, I am now working on a series of sculptural works in wood that explore forms within the landscape and the sea.



Education

I am largely self-taught over a period of 10 years, interspersed with intensive 1 to 1 and group trainings in specific skills:

- 2017: The Design Trust: Starting to Sell Online course
- 2016: BSAA course: Making it as an Artist in the 21st century course
- 2014: Jennifer Tetlow – Sculpture in stone (2 days)
- 2013: Watercolour course with Niamh Hanlon, Staithes Art
- 2012: Steve Gosling - Landscape Photography course
- 2011: Michael McManus – Wood carving and sculpting 1 to 1 intensive (2 days)
- 2011: Tony Wilson 1 to 1, group courses and woodturning group sessions
- 2010: Matombo – Sculpture in stone with stone carvers from the Gambia
- 2010: Phil Greenwood - Wood turning courses

Society memberships

2010–2014: Snainton Woodturning Group, North Yorkshire

Group exhibitions

- 2017: Anglesey Arts Week Open Studios
- 2016: SeaThought Exhibition, Ucheldre Centre, Holyhead
- 2016: A5 Postcard Exhibition, Slate Quay, Caernarfon
- 2016: Tabernacle, Llandudno
- 2015: North Yorkshire Open Studios
- 2014: York Minster photography exhibition
- 2014: Moors & Coast Taster Exhibition, Woodend Gallery, Scarborough
- 2014: North Yorkshire Open Studios
- 2014: Grand Depart Exhibition, Blossom Street Gallery
- 2014: York Open Studios

Press

<http://www.theguardian.com/small-business-network/2014/jul/21/open-house-events-businesses>

Art prizes and Awards

2015: Harrogate Flower Show photography awards

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Commissions

2014: Scampston Hall, North Yorkshire – Interior photography of Scampston Hall

Collections

Private collections in North Yorkshire and USA.

Projects:

2013-2015: Scampston Hall and Gardens, North Yorkshire:

Documenting Grade II* William Richardson Conservatory renovation project.

Websites:

www.callaghancreative.com

www.callaghanphotography.co.uk

Email: phil@callaghancreative.com

Tel: 01248 491915